ST CHAD'S PC, FAR HEADINGLEY

SPECIFICATION OF THE ORGAN

Harrison & Harrison 1911 Rebuilt - Jackson 1988 Renovated – Wood of Huddersfield 2012

Pe	dal Organ		30. Lieblich gedackt 8
1.	Major Bass	32	31. Echo gamba 8
2.	Open Wood	16	32. Vox angelica (tenor C) 8
3.	Sub Bass	16	33. Geigen principal 4
4.	Geigen	16	34. Gemshorn fifteenth 2
5.	Octave Wood	8	35. Mixture 3 ranks
6.	Flute	8	36. Oboe 8
7.	Trombone	16	Tremulant
7.	TIOIIIOOIIC	10	37. Double trumpet 16
	Chair to nodal		38. Trumpet 8
	Choir to pedal		39. Clarion 4
	Great to pedal		Octave
	Swell to pedal		Octave
Ch	oir Organ (enclosed)		Accessories
8.	Lieblich bourdon	16	Eight combination pedals to pedal
9.	Geigen	8	Reversible pedal piston - great to pedal
	Viole d'orchestre	8	Six combination pistons to Choir (1 - 6)
	Harmonic flute	8	Eight combination pistons to Great (1 - 8)
	Flauto Traverso	4	Eight combination pistons to Swell (1 - 8)
	Harmonic piccolo	2	Eight General pistons
	Orchestral bassoon	16	Reversible piston - choir to pedal
	Clarinet	8	Reversible piston - swell to pedal
	Tromba (from great)	8	Reversible piston - great to pedal
	Octave tromba	4	Reversible piston - swell to great
17.	(from great)	•	Reversible piston - swell to choir
	Swell to Choir		Combination Couplers
	Tremulant		Great & pedal combinations coupled
~			General pistons to Swell pistons
Great Organ			
	Gross geigen	16	Compass
19.	Large open diapason	8	Manual: CC to C (61 notes)
20.	Small open diapason	8	Pedal: CCC to G (32 notes)
	Hohl Flute	8	
22.	Octave	4	The pistons are adjustable at the console.
23.	Wald flute	4	A sequencer system
24.	Octave quint 2	$2^{2}/_{3}$	
25.	Superoctave	2	Wind Pressures
26.	Mixture 5 ra	nks	Pedal flue-work, 4 inches and 8 inches; reeds
27.	Tromba	8	12 inches
28.	Octave tromba	4	Choir, 8 inches
			Great flue-work, 4 inches, reeds 12 inches
	Choir to Great		Swell flue-work, and "Oboe", 4 inches; other
	Swell to Great		reeds 8 inches
			Action, 12 inches
~			

Pitch

Swell Organ (enclosed)

8

29. Open diapason

C= 517 at 60 degrees F